



# ASHTAR MUALLEM

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Youtube Channel: <https://bit.ly/3SS9DAN>

Languages: Arabic, English and French

## EDUCATION

**2008-2011** Performing Artist diploma (DMA+2) from the National Centre of Circus Arts (CNAC) in France.

**1998-2004** Extensive theatre and drama courses with Ashtar Theatre in Ramallah, Palestine.

## AWARD & RECOGNITION

**2015 Total Theatre & Jaksons Lane** Award for 'B-Orders' as the best circus piece in Edinburgh Fringe festival, Scotland.

**2015 Palest'In & Out Festival** Special mention for the diversity of artistic expression, France.

## TRAINING

**2023** Professional training with cinema director Basil Al Khatib through Hartak Foundation, Dubai.

**2021** Professional training in auditioning for cinema with Callback Actor's Agency, Paris.

**2020** Mastering the art of acting for the camera with Artworx Company in Paris.

**2016** Teacher training in Hatha Yoga with a 1000 Yoga school in Bangalore, India.

## CINEMA

**2023 'AL WASYEH'** by Basil Al Khatib, HARTAK Foundation, Dubai. [short]

**2021 'IN YOUR DREAM'** by Jamil Gaspar, France, Palestine. [short]

**2020 'KUMQUATE'** by Aude Forget, ARTWORX films, France. [short]

**2016 'OCCUPIED SUMMER'** by Berit Toepfer, Production Ma.ja.de film production, Germany. [short]

**2013 'GRAZING THE SKY'** by Horacio Alcala, Production Camara Boreal, Madrid. [documentary]

## CREATIONS

**2021 COSMOS** (circus/ theatre) written and performed by Ashtar Muallem, directed by Clement Dazin.

Production La Main de l'Homme, France.

**2019 ENHEDUANNA** (circus/ theatre) conception and creation Ashtar Muallem, directed by Iman Aoun.

Production ASHTAR THEATRE

**2012 B-ORDERS** (circus/ theatre) Conception and creation Ashtar Muallem, Fadi Zmurrod.

Production: The Palestinian Circus

## PERFORMING COLLABORATIONS

**2022 THE SNOW GLOBE** (musical) directed by Rasha Jahshan. Production Al Mawkeb, Nazareth.

**2022 Ce n'est q'une Histoire des Balances** (theatre) directed by Ludmila Dabo. Production Volcano Song, Avignon IN Festival, France.

**2021 INOPS** (circus/ theatre) directed by Clement Dazin. Production La Main de l'Homme, France.

**2020 K.I.S.S** (circus cabaret) directed by Audrey Louwet. Production Azein, France.

**2018- 2019 EPIFONIMA** (circus/ multidisciplinary) directed by Tilde Bjorfors. Production: Cirkus Cirkor, Sweden

**2018 VINNAREN TAR ALLT** (music cabaret/ theatre) directed by Hugo Hansén Production: Malmo Stadstheatre, Sweden.

**2017 MOVEMENTS** (theatre/ circus). Production: Cirkus Cirkor and Malmo Stadstheatre, Sweden.

**2017 UN FEMME 2- Après Coup** (physical theatre/ multidisciplinary) directed by Serevrine Chavrier, France

**2015 GARDIEN DU TEMPLE** (installation) directed by Véronique Caye.

**2015** Teacher training in physical Preparation with acclaimed instructor Chloé Moglia at National Centre of Circus Arts in Chalons en Champagne, France.

**2011- 2015** Professional contortion training with Ericka Maury Lascoux, Paris.

Production : Laboratoire Victor Vérité, France

**2012-2016 BADKE** (contemporary dance) Conception and choreography: Koen Augustijnen, Rosalba Torres Guerrero and Hildegard De Vuyst.  
Production: Flemish National Theatre 'KVS', Les ballets C de la B and A.M Qattan Foundation.

**2011 THIS IS THE END** (circus) directed by David Bobée.

Production: Centre National des Arts du Cirque, France

**2003 AL FAWANEES** (musical) directed by Fernando Nopé and Edward Muallem.

Production: Edward Said Music Conservatory, Palestine

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## MUSIC VIDEO & PUBLICITY

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**2021 INTIFADA ON THE DANCE FLOOR**, by Bashar Murad, Production Bashar Murad, Palestine. [music video]

**2021 FOVERO** dance video, by Fovero Palestine, [publicity]

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## TEACHING EXPERIENCE

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Private classes and collective workshops in: \* Hatha yoga \* Parent and child acro-yoga \* Contortion \* Aerial silks \* Drama.

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