

Enheduanna

A 50-minute theatre, dance and circus piece

Touring team:

Performer
Light and sound technician
Director or producer

Stage and dimensions:

Frontal exposition

Height minimum 6 meters
Width 10-12 meters
Depth 7-9 meters

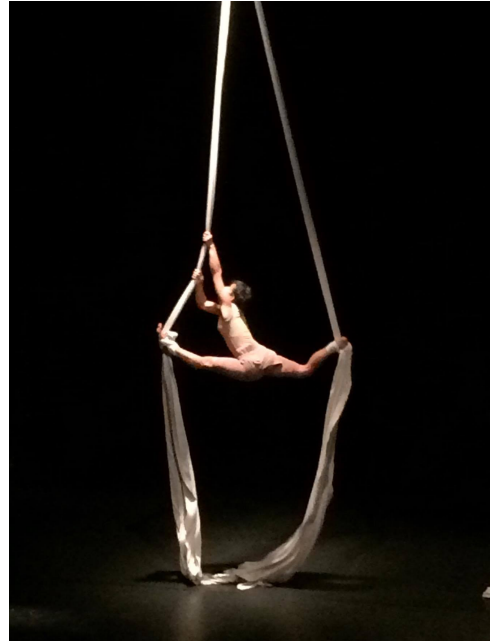
Set build-up, performance and dissimulation:

Build-up light and sound + adjustment
12 hours

The performer needs the stage 3 hours before the show for warm up and rehearsal

50 minutes + (15 min optional talk)

Dissimulation 30 minutes



Props brought by the team:

Two aerial silks 8m long each
Rigging material to hang the silks
One white fabric 8m long for set design
One frame drum

Technical requirements:

Build-up and dissimulation

Two in-house technicians for set up and take down of light and sound equipment and the aerial silks.

Cleaning

The Artist require a very clean performance area, we therefore require cleaning of the surrounding areas of our performance area, i.e. in front of public seating at stage level, backstage, side stage, and dressing room areas.

Backstage area

* One dressing room suitable for 2-3 persons: with mirror and adequate lightning for doing make-up and hair, towels, chairs, drinking water, fruits and a possibility to hang the costumes.

* The dressing room need to have a minimum room temperature of +20 degrees Celsius with close access to stage, toilets and showers.

Costumes Cleaning

For long series of shows, we need to have access to laundry facilities to both wash and dry the costumes on arrival and in between the performances. If your theatre doesn't have these functions, we would like to have a person responsible for those services.

Stage

* Space temperature between +20 and +25 degrees Celsius

* Open black box – three sided black curtains

* Wooden floor covered with black PVC/ Marley

* 2 points in the ceiling with a possibility to hanging 500 kilos on each

* Sound system with possibility to connect laptop

* 2 sound monitors on stage

* Lighting System

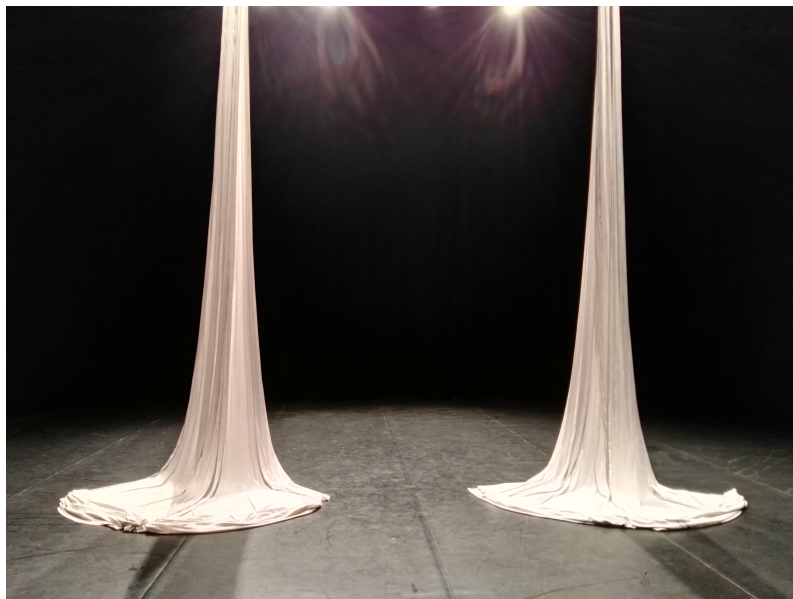
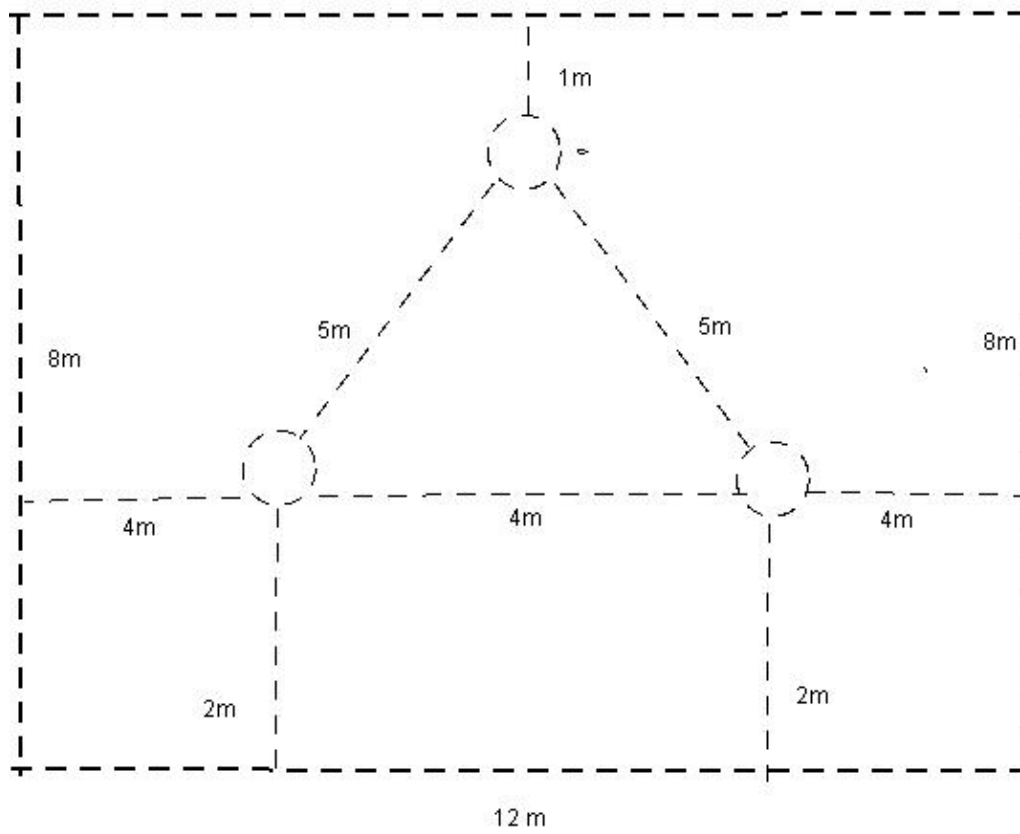
* 1 haze machine

The aerial installation:

The circles on the design are the points where the aerial silks hang.

The two frontal silks require points that can hold up to 500 kg, while the one in the back is only for aesthetic reason.

The distance of the two frontal silks from the front border of the stage should be strictly respected. All other measurements can change with a margin of 50 cm, always respecting the equal two-sided triangular shape.



For your questions please contact Ashtar Muallem at ashtar.production@gmail.com